

An Interview with Kirsten Nehberg

Why do you want to work with these directors – Jane Campion and Woody Allen?

“Woody has always been there. Like the summer holidays. Year after year he manages to spellbind me with his mind and his quiet sense of humor. With Jane, it was her movie “Peel” which affected me deeply. Jane Campion and Woody Allen have created wonderful female characters. A rare gift for an actress.

Where did you get the idea for this experiment? I heard of the “six degrees of separation” for the first time in 1999, during the ZEIT experiment, and I could not forget this concept of “basically, everybody knows everybody else”. I just did not know how to make use of it because: what use is all knowledge about this “network” when these contacts are unable to do for me what I really desire from the depths of my heart? Years were to pass before I had an idea. Six links proved too many for my wishes. What I needed was a shortcut!

How have you been financing the movie so far? So far, we have been financing the project with modest, private funds. We have been working and, when the money was available, shooting. That was alright as far as it went. However, as you can see from our video, some things have happened in connection with the experiment, things I would like to show to viewers. The project is taking up speed, and our camera cannot follow any more. This is why I am looking for additional support.

Why do you want to crowdfund the movie? Crowdfunding fits this project. It is a small, home-made experiment which has been working

so far, because many people have supported me with their contacts. With crowdfunding anybody can support this documentary.

Who is the movie’s intended audience?

Everyone who has a strong desire which at first, second, and third sight looks absurd and unrealistic can discover him- or herself in this story.

How can I support this project?

Go to

<http://www.startnext.de/en/lookingforjaneandwoody> and get a visual impression of the movie. If you like it, you can support this experiment, this documentary, with as little as EUR 1. Or scan this QR code with your cell phone and you will be taken directly to the project “Looking for Jane and Woody”.

I haven't had the time yet to look for distributors – feel free to contact me!

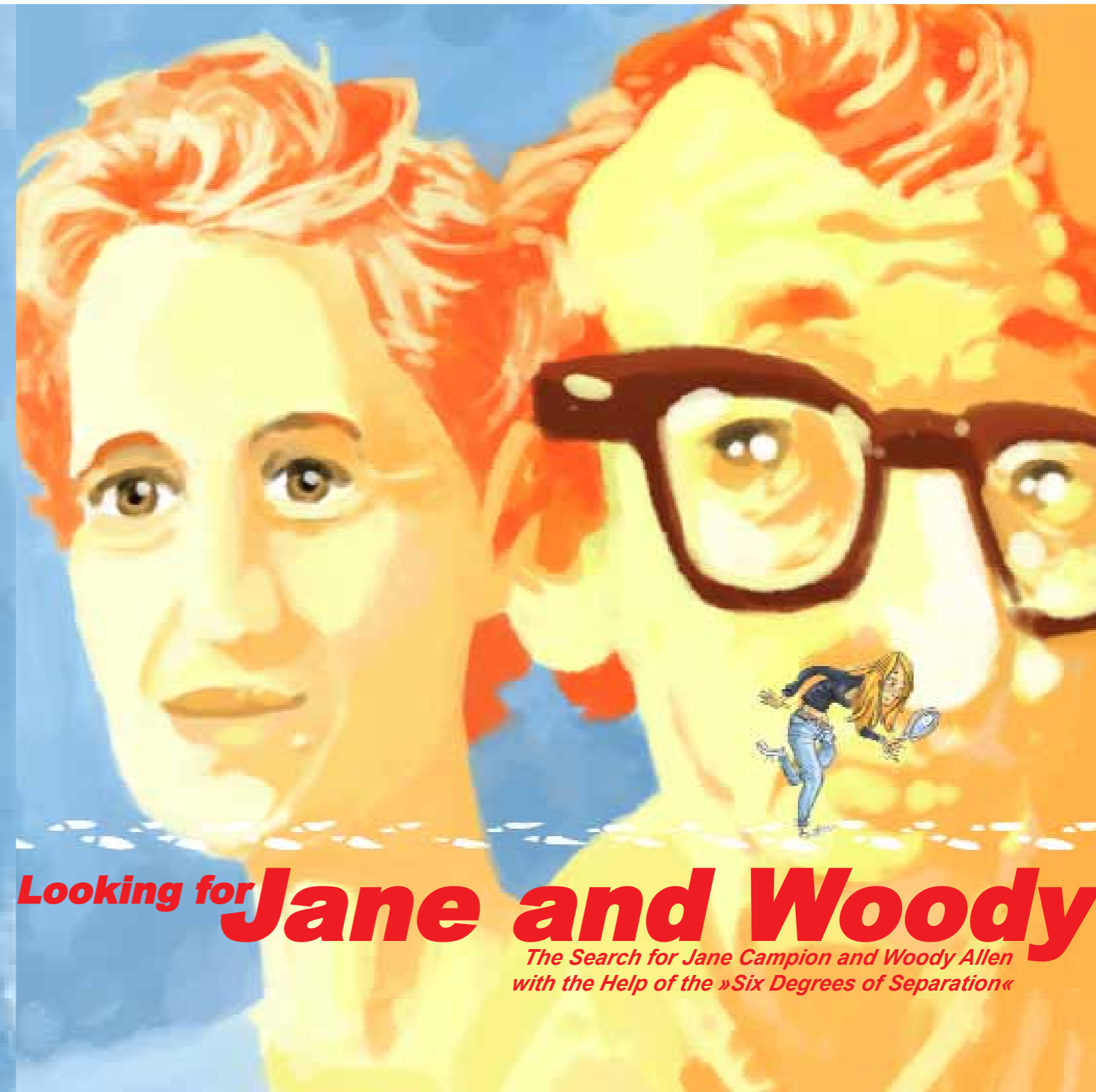


*WEDKO von SCHULZENDORFF!!!
ONE OF WOODY'S CINEMATOGRAPHER!!! ANY QUESTIONS?!!!*



*AN AUDIENCE WITH THE POPE!
WOLFGANG JÄGERER! WOODY'S VOICE IN GERMANY!!!*

<http://www.startnext.de/en/lookingforjaneandwoody> • Design and Illustration: Uwe Saegner
Photos: Headshot © Heike Steinweg, all other pictures © Production "Looking for Jane and Woody"



Looking for Jane and Woody

*The Search for Jane Campion and Woody Allen
with the Help of the »Six Degrees of Separation«*



DAVID JEMPESEY HAS AN AIRPLANE!
THIS IS ME TYING TOGETHER THE LETTERS FOR THE BANNER.
FLYING ABOVE NEW YORK & TELLING THE WORLD ABOUT MY SEARCH!!!

Where does the concept of "Six Degrees of Separation" come from?

A Crowdfunding Project



Kirsten was Judding Director! The man who took care of Woody's home in Germany for 20 years - and of Jane's "The Piano"!!!

HELP!!! WWW.NEW YORKER WANTED.COM

If you have a secret desire which is absurd and unrealistic, this project is for you!

Looking for Jane and Woody

Looking for Jane Campion and Woody Allen with the help of the „Six Degrees of Separation“

„My name is Kirsten Nehberg. I am an actress. Do you know me? And there's the problem: You don't know me! I would love to work with two movie directors, Jane Campion and Woody Allen. But they do not know me either. And THIS is what I want to change!“

The concept of „six degrees of separation“ tells us: „Two randomly selected inhabitants of this planet are never farther away from each other than six links.“ In short: Everybody knows everybody!

„Through my contacts, I have been looking for people who are in a position to tell Jane Campion and Woody Allen of my wish and who can get them to watch my show reel. According to the idea of “Six Degrees of Separation”, this should be possible.

In 1999, the ZEIT magazine conducted an experiment called "Do you happen to be a friend of Marlon Brando's, too?" The aim was to find all people linking the first individual, the falafel seller Salah ben Ghaly from Berlin, to his idol, Marlon Brando. But did it work? Oh yes! This experiment was the first time Kirsten Nehberg heard of the "Six Degrees of Separation".

The first time ever the "Six Degrees of Separation" were mentioned was in the 1927 short story "chain-links" by the Hungarian writer Frigyes Karinthy. We do not know, however, if it was Karinthy who proposed this theory, if he made a literary version of something that had already been going on as some sort of game.

In 1967, the US psychologist Stanley Milgram coined the term during an experiment. He gave 60 letters to randomly selected individuals. These letters were meant to be sent to Boston, USA, to a person picked by the experimenter but unknown to the senders.

The result: the letters needed six individual links to reach their destination.



ZEIT EDITOR HEIKE FALLER & HER STARTING PERSON!
NOTABENE: DURING THE NEXT VISIT TO BERLIN LET'S GO TO DADA FALAFEL * & GET SALAH BENGHALY TO DISCLOSE HIS SECRET RECIPE * LINIENSTR. 132

What is Crowdfunding?

Crowdfunding is a new, web-based way of financing projects through the support of many people, commonly called "supporters".

Who is offering Crowdfunding in Germany?

The largest crowdfunding community in the German-speaking countries is called Startnext (www.startnext.de). Kirsten Nehberg presents her project "Looking for Jane and Woody" on this website, with the aim of garnering support!

Why should I support a culture project?

There are as many reasons as there are people. Crowdfunding is

for example an exciting way to discover new movies and to watch their creation step by step. "Looking for Jane and Woody" is an example of this. For as little as EUR 1, you can follow this documentation at every stage and support it.

Or think of the lovely thank-you-notes you will receive! Go to <http://www.startnext.de/en/lookingforjaneandwoody> to find out what the notes look like!



DUBBING ACTOR & CHILDHOOD KON!!!
OLIVER ROHRBECK MAKES A WONDERFUL CONTACT FOR TIE!!!

Who is behind the "Looking for Jane and Woody" experiment?

Kirsten Nehberg, actress: While still at drama school, Kirsten wrote and produced the play "Die Zucker & Salz Show" together with her colleagues. The crew turned the living-room of the Hamburg actress into a theater, erected a wooden stage and added 63 chairs. This parody of the then current game show hype was shown for one summer near Hamburg – standing room only. Later, Kirsten Nehberg acted in movie and TV productions – among others, the award-winning Austrian movie "Hasenjagd" (dir. Andreas Gruber), the TV movie "Das Alibi", and several other TV series.

